

87770

Blair Fairchild



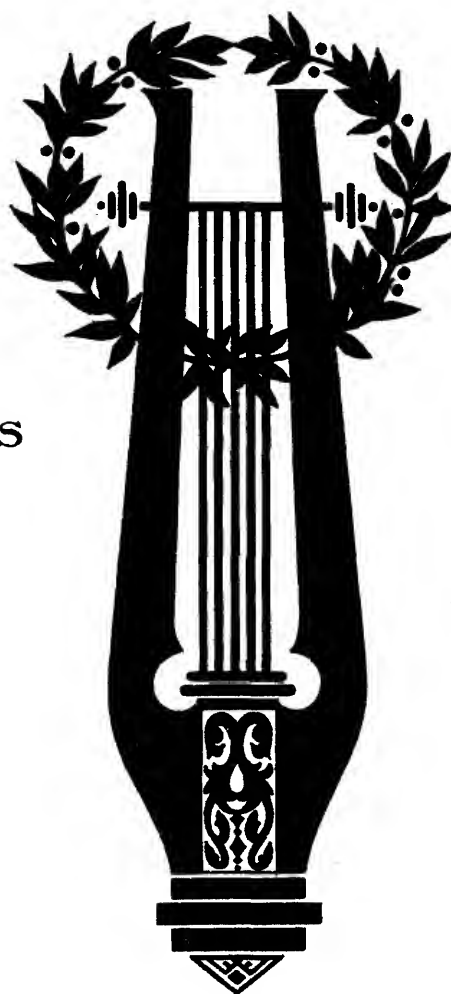
au quatuor Willaume

QUATUOR

deux violons

alto

violoncelle



Prix net:

Partition 7 f

Pies séparées .. 10 f

Réunies 12 f



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2, Rue de Louvois (2^e arr^t)

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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Violoncelle

BLAIR FAIRCHILD (Op. 27)

I

Moderato (♩ = 60)

f

ff *dim.* *p*

Allegro poco agitato (♩ = 144)

p *cresc.* *a tempo* *mf*

accel. *f* *p* *2* *3* *4* *3*

2 *rall.* *a tempo* *p* *cresc.* *4*

3 *marcato* *mf* *3* *f* *mf*

cresc. *f* *ff* *4*

rall. *dim.* *0 1*

3

E. 1569^{IV} D.

Violoncelle

1^{er} Violon

(12) *mf* *cresc.* *f* *en dehors*

(13) *f* *en dehors*

(14) 1 2

1^{er} Violon

(15) *calme* *mf* *en dehors* *animez* *cresc.*

(16) *allarg.* *f* *dim.* *p* *a tempo* *cresc.*

(17) *p subito*

più f

(18) *rall.* *a tempo* *f*

(19) *cresc.*

(20) *ff* *1^{er} Violon* *8* *cédez*

Violoncelle

5

a tempo
Vlle *p* *cédez*

dim. (21) *a tempo*
p espressivo

(22) *cresc.* *mf*

f *rall.* *a tempo*
p

(23) *p*

(24) *p* *cresc.*

en dehors (25) *f* *p* *3* *3*

p *3* *3* *3* *3* *3* *animando e sempre cresc.*

Moderato
ff *f* *f*

f *p* *p*

II

Andante (♩ = 60)

① *p*

f

② *en dehors* *mf*

f *dim.* *dim.*

③ *p* *p*

p *p* *rall.* *en dehors*

④ *a tempo* *p* *p* *cresc.*

⑤ *Poco più mosso* *pizz* (♩ = 96) *p*

dim.

⑥ *p* *f* *arco*

Violoncelle

7

marcato *mf*

marcato *mf* *cresc.*

Tempo Iº (♩ = 60)

8 *mp* *mp*

animer *p* *dim.*

9 *pizz.* *arco* *rall.* *Tempo Iº* *mf* *espressivo sans presser*

cresc. *dim.*

p

11 *f* *dim.* *mf*

12 *dim.* *mf*

p *pp*

Allegro grazioso (♩ = 126)

III

pizz

p

arco

② animez un peu

p *mf* *p*

③

mf

rall.

④ Tempo I°

p *mp*

⑤ animez un peu

mf

p *p* *p* *p*

⑥ pizz cédez

Tempo I°

arco pizz *p*

arco *p* *animez* ⑦

mp *en dehors* ③ ③

marcato ③ ③ *cresc.* ⑧ *mf* ③ ③ *f*

marcato pizz *p*

Tempo I. *f* ⑨ arco pizz arco pizz arco pizz arco

pizz arco pizz arco ⑩

Meno mosso quasi andante ⑪ *rall. molto* *mp* *mf* *p*

Tempo I. *p*

⑫ 1

pizz.

(13)

arco

p subito

pizz.

f

p

IV

Molto allegro (♩ = 104)

f

p

(1)

mf

VII

3

(2)

f

p

p

(3)

Meno mosso

mf *f* *ff* *p*

1

2

p

3

(4) Tempo I^o

p rit. *p*

2

Violoncelle

11

0
p
en dehors
cresc.
mf
p

cresc.
mf

dim.

rall.
6
a tempo
pizz.
p

en dehors

7
cresc.
arco
mf
cresc.

f

8
p
cresc.
f

mf

9
sf
p subito

E. 4569^{IV} D.

87110

Violoncelle

The musical score for Violoncelle on page 12 contains the following elements:
 - **Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.
 - **Staff 2:** Measure 10 is marked *mf*. Measure 11 is marked *pizz* (pizzicato) and *p*.
 - **Staff 3:** Continues the melodic line.
 - **Staff 4:** Includes the instruction *arco* and *en dehors* (out of the bow). A crescendo (*cresc.*) is indicated.
 - **Staff 5:** Measure 12 is marked *dim.* (diminuendo). The tempo changes to *a tempo*. Measure 13 is marked *p*.
 - **Staff 6:** A *rall.* (rallentando) instruction is present. Measure 13 is also marked *p*.
 - **Staff 7:** Continues the melodic development.
 - **Staff 8:** Marked *p espress.* (piano, expressive).
 - **Staff 9:** Measure 14 is marked *mf cresc.* (mezzo-forte, crescendo).
 - **Staff 10:** Measure 15 is marked *f* (forte).
 - **Staff 11:** Marked *p subito* (piano subito) and *cresc. molto* (crescendo molto).
 - **Staff 12:** Marked *ff* (fortissimo).
 - **Staff 13:** Marked *p subito* (piano subito).
 - **Staff 14:** Ends with a piano (*p*) dynamic.

cresc.
 16 *f* *en dehors* *dim.* *cresc.*
 17 *céduez* *p*
 18 *mf* *f*
 19 *mf* *f*
 20 *p* *p* *Meno mosso* *1*
 21 *rall.* *Tempo I°* *0* *3* *3*
 22 *2* *3* *2* *4* *cresc.* *mf* *dim.*
en dehors

Violoncelle

Musical score for Violoncelle, measures 23 through 28. The score is written in bass clef with a key signature of one flat. The tempo and dynamics are as follows:

- Measure 23: *mf*, *f*, *dim.*
- Measure 24: *p*, *poco a poco*
- Measure 25: *mf*, *f*, *ff*, *pizz*
- Measure 26: *f*, *ff*, *arco*
- Measure 27: *p*, *cresc.*
- Measure 28: *f*, *ff*, *Large*, *a tempo*, *à 4 temps*